



CULTURE AT THE CENTRE

KNOWLEDGE PATH

Explore land and language as you follow six stories that connect these communities to their territories.

Write down the traditional names on the map below and take it to the whale station for a prize.

Walrus:

Western redcedar:

Red raspberry:

Sturgeon:

Herring:

Oolichan:



Skwxwú7mesh Lilwat7úl
SQUAMISH LIL'WAT CULTURAL CENTRE
WHISTLER, BRITISH COLUMBIA
where rivers, mountains and people meet



Heiltsuk Cultural Education Centre



Hli Goothl Wilp-Adokshl Nisga'a



HAIDA HERITAGE CENTRE
at KAY LLNAGAAY



Haida Gwaii Museum
at Kay Llnagaay



MOA

Museum of Anthropology at UBC
A place of world arts + cultures



BEATY BIODIVERSITY
MUSEUM



CULTURE AT THE CENTRE

Culture at the Centre Satellite Exhibition
at the Beaty Biodiversity Museum

*We are the land. Our languages grow from the
land. Our histories are written in the land. Our
futures rely on the land.*

Pam Brown, Heiltsuk, MOA curator

Land, language, and culture are inextricably linked. The knowledge that everything is interconnected is a world view shared by all represented here. To demonstrate this interconnectedness, the communities draw on their teachings, ancient stories, and material and cultural riches.

All of the work these five cultural centres and museums do with their nations and communities connects to their territories. These territories are known and understood through language, ancestral teachings, and lived experience.